Tommy Watson

Mr Watson is internationally recognised as one of the most significant Aboriginal artists of our time. He is represented commercially by Piermarq and Yanda Aboriginal Art. Watson's recent series of iconic abstract works are setting record prices both in Australia and internationally, exhibiting at the most exclusive art fairs around the world including The European Fine Art Fair (TEFAF) Maastricht, PAN Amsterdam and GAF Amsterdam, in Europe. Also Art Miami, Art Silicon Valley (San Francisco), Art Southampton and the Armory Show in New York, in the USA.

Watson 'walked in' from the desert in his teens; as a child he lived a traditional life in the Gibson Desert, where he gained an intimate understanding of the environment and his Tjukurrpa (ancestral stories). His paintings refer to his country, Ngayuku Ngura ('My Country' in Pitjantjatjara language), representing several sites of importance, such as Walu, Utjuri Pukara and Pikarli. As a senior Pitjantjatjara elder, Watson is celebrated for his highly expressive use of bright colour and innovative abstraction.

Watson is represented in important Australian public collections, including the National Gallery of Australia, National Gallery of Victoria and Art Gallery of NSW. Watson's work is also in many important collections around the world including the prestigious Musée du Quai Branly in Paris, France, which commissioned him to paint an entire ceiling on one of the building's levels, in 2006.

Watson is considered a pioneer of contemporary indigenous abstraction. The culmination of his artistic career is undoubtedly his 6 x 8 metre masterpiece, *Ngayuku Warnka Tjukurpa*, the largest and most impressive painting by an individual Aboriginal artist. It is a symbol that Watson's place is secured as one of the all-time greats of Aboriginal painting. Collections of Tommy Watson works are held in the Musee du Quai Branly, Paris, Art Gallery of NSW, Sydney, National Gallery of Victoria, Melbourne , National Gallery of Australia, Canberra,Western Australian Art Gallery, Perth, South Australian Art Gallery, Adelaide,Museum and Art Gallery of the Northern Territory, Darwin, Elizabeth and Colin Laverty, Sydney, Patrick Corrigan, Sydney, Auscorp, Sydney and Kerry Stokes, Perth.